



# **Performing Arts Curriculum Booklet**

**2019-2020**



## **Performing Arts Teaching Staff**

Ms J Dougherty – Head of Faculty / Head of Music

Ms T Dorrington – Head of Drama

Ms M Pavlou

# Bishop Stopford's School Curriculum Overview

## Year 7 – Drama

	Curriculum Content	Skill Content
Half Term 1	Where am I, who am I?	Self-Expression, Verbal Reasoning, Motivation, Collaboration, Aspiration, Communication, Self Esteem, Concentration, Imagination, Characterisation, Confidence, Movement, Voice, Believe, Teamwork, Evaluation, Analysis, Research, Performance, Understanding, creativity.
Half Term 2	The Theatre History Time Machine	
Half Term 3	The Actors Handbook	
Half Term 4	Underpinning Drama	
Half Term 5	How to be an Audience	
Half Term 6	How to be a critique	
Teaching Groups	Students are taught in their form groups. Although students will differ in their love for Drama, all students will be expected to take part to the best of their ability.	




Examples of Home Learning Tasks	Set top box; create a stage set with a cardboard box and other items to reflect a scene in a play. Poster for a performance. History pack in relation to the History time machine. Family Tree; knowing who you are so you can move forward.
Assessment Tasks, Methods & Frequency	A progress overview that incorporates I can statements gives a tracker for the whole of key stage three, this enables students to see where their starting point is and what they need to do to achieve and aim for the top. There are assessments at the end of each term these cover written and practical. Including literacy and imagination.
Equipment That Students Need	If wearing a skirt, shorts underneath to retain one's modesty. Black pen, green pen, pencil, colours. On occasion a costume may be needed however this would not be at a cost to yourself and will be something you already have in the cupboard.

Parents / Carers can help their child by:	Building their confidence and helping with their self-belief. Testing them on any lines or presentations that are coming up. Reading with them in the evening to help with their reading skills. Go to the theatre with your child.
Useful Websites	<a href="http://www.dramaonlinelibrary.com">www.dramaonlinelibrary.com</a> Google classroom – code will be given once you have joined
Extra-curricular Opportunities	Look out for the auditions board outside the Drama room. Drama club Wednesday evening 3.15pm Stage Battle – Lip Synch, rap battle, dance battle, karaoke battle – which battle will be yours. 1.30pm Friday Lunchtime Various trips are put on throughout the year.

Who do I contact	Ms. T Dorrington – Head of Drama	<a href="mailto:tdorrington@bishopstopfords.enfield.sch.uk">tdorrington@bishopstopfords.enfield.sch.uk</a>
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# Bishop Stopford's School Curriculum Overview

## Year 7 – Music

	Curriculum Content	Skill Content
Half Term 1	<b>Gamelan Music</b> Composing and performing Gamelan Music using the Pentatonic scale and Ostinato's. Student will learn the history and key features related to Gamelan Music. <b>Music theory</b> – Treble clef, note duration and bass clef	Performing Composing Listening and Appraising Music Theory (reading music) 
Half Term 2		
Half Term 3	<b>Reggae Music</b> Students will learn how to how to play the song 'Don't worry about a thing' on the keyboard. They will learn how to play the melody and basic chords. They will learn the history and key features of Reggae music. <b>Music theory</b> – Rests, Chords & time signatures	
Half Term 4		
Half Term 5	<b>William Tell Overture</b> Students will learn how to play William Tell Overture on the keyboard. They will learn how to play reading from the treble clef and bass clef and the same time. <b>Music theory</b> - bar lines and introduction to basic major scales	
Half Term 6		

Examples of Home Learning Tasks	Students will be given music theory worksheets to complete every other lesson. They will also be set research tasks on the genre of music they are studying. Homework schedules will be put into each students' book for each term.
Assessment Tasks, Methods & Frequency	Ican statements are referred to in every topic so that students can easily track their progress. They will be set theory and listening tests every term.
Equipment That Students Need	Blue, green & Red pen. Student may use their own wired headphones for keyboard lessons.

Parents / Carers can help their child by:	Ensuring students spend time memorising the treble clef & bass clef notes. They also need to be able to memorise the note symbols for duration. Students should practice using a keyboard or using an online virtual keyboard or keyboard app.
Useful Websites	<a href="http://www.musictheory.net">www.musictheory.net</a> <a href="https://www.youtube.com/watch?v=vi25BFJy5x8">https://www.youtube.com/watch?v=vi25BFJy5x8</a> – To learn the notes of the Treble clef <a href="https://www.youtube.com/watch?v=PMk-q5LCiAs">https://www.youtube.com/watch?v=PMk-q5LCiAs</a> – To help learn the notes of the Bass clef <a href="https://www.youtube.com/watch?v=168Y5HiYeFw">https://www.youtube.com/watch?v=168Y5HiYeFw</a> – Note duration <a href="https://www.youtube.com/watch?v=HaA3_PXx6Mo">https://www.youtube.com/watch?v=HaA3_PXx6Mo</a> – The notes of the keyboard
Extra-curricular Opportunities	Choir, worship group, steel pans, string group Student can sign up for instrumental lessons through the Enfield Music service. Please see the following website for fees and the application form. <a href="https://new.enfield.gov.uk/services/children-and-education/enfield-music-service/fees-and-charges/">https://new.enfield.gov.uk/services/children-and-education/enfield-music-service/fees-and-charges/</a>

Who do I contact	Ms. J Dougherty – Head of Music <a href="mailto:jdougherty@bishopstopfords.enfield.sch.uk">jdougherty@bishopstopfords.enfield.sch.uk</a>
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# Bishop Stopford's School Curriculum Overview

## Year 8 – Drama

	Curriculum Content	Skill Content
Half Term 1	The Theatre World; Jobs in the Theatre	Self-Expression, Verbal Reasoning, Motivation, Collaboration, Aspiration, Communication, Self Esteem, Concentration, Imagination, Characterisation, Confidence, Movement, Voice, Believe, Teamwork, Evaluation, Analysis, Research, Performance, Understanding, creativity, Devising, creation.
Half Term 2	How the layers of the theatre work together	
Half Term 3	From Classical to Contemporary Classical	
Half Term 4	Contemporary	
Half Term 5	From Page to Stage; Audition and Design process	
Half Term 6	How does a Theatre Company run	
Teaching Groups	Students are taught in their form groups. Although students will differ in their love for Drama, all students will be expected to take part to the best of their ability.	




Examples of Home Learning Tasks	Job Fact Pack; create a fact pack for all the different jobs in the Theatre. Analysis and evaluation why does SChP matter? Page to stage; design packs and audition packs. Create your own.
Assessment Tasks, Methods & Frequency	A progress overview that incorporates I can statements gives a tracker for the whole of key stage three, this enables students to see where their starting point is and what they need to do to achieve and aim for the top. There are assessments at the end of each term these cover written and practical. Including literacy and imagination.
Equipment That Students Need	If wearing a skirt, shorts underneath to retain ones modesty. Black pen, green pen, pencil, colours. On occasion a costume may be needed however this would not be at a cost to yourself and will be something you already have in the cupboard.

Parents / Carers can help their child by:	Building their confidence and helping with their self-belief. Testing them on any lines or presentations that are coming up. Reading with them in the evening to help with their reading skills. Go to the theatre with your child.
Useful Websites	<a href="http://www.dramaonlinelibrary.com">www.dramaonlinelibrary.com</a> Google classroom – code will be given once you have joined
Extra-curricular Opportunities	Look out for the auditions board outside the Drama room. Drama club Wednesday evening 3.15pm Stage Battle – Lip Synch, rap battle, dance battle, karaoke battle – which battle will be yours. 1.30pm Friday Lunchtime Various trips are put on throughout the year.

Who do I contact	Ms. T Dorrington – Head of Drama <a href="mailto:tdorrington@bishopstopfords.enfield.sch.uk">tdorrington@bishopstopfords.enfield.sch.uk</a>
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# Bishop Stopford's School Curriculum Overview

## Year 8 – Music

	Curriculum Content	Skill Content
Half Term 1	<b>Blues</b> Students will learn the key features of 12 bar blues and how to improvise over a chord progression.	Performing Improvisation Composing Listening and Appraising Music Theory (reading music) 
Half Term 2	<b>Music Theory</b> – dotted notes & tied notes, time signatures 4/4 3/4 6/8 12/8 9/8	
Half Term 3	<b>African Drumming</b> Students will learn the key features of African music. They will learn how to play the djembe and how to compose an African drumming composition.	
Half Term 4	<b>Music Theory</b> - key signatures, scales and intervals	
Half Term 5	<b>Pop Music</b> Students will learn how to play a variety of pop songs on the keyboard. They will learn the key features of pop music and song structure.	
Half Term 6	<b>Music Theory</b> – accidentals & scales continued	

<b>Examples of Home Learning Tasks</b>	Students will be given music theory worksheets to complete every other lesson. They will also be set research tasks on the genre of music they are studying. Homework schedules will be put into each students' book for each term.
<b>Assessment Tasks, Methods &amp; Frequency</b>	Ican statements are referred to in every topic so that students can easily track their progress. They will be set theory and listening tests every term.
<b>Equipment That Students Need</b>	Blue, green & Red pen. Student may use their own wired headphones for keyboard lessons.

<b>Parents / Carers can help their child by:</b>	Parents can make sure students are completing their homework theory tasks. Students should practice using a keyboard or using an online virtual keyboard or keyboard app.
<b>Useful Websites</b>	<a href="http://www.musictheory.net">www.musictheory.net</a> <a href="https://www.youtube.com/watch?v=vi25BFJy5x8">https://www.youtube.com/watch?v=vi25BFJy5x8</a> – To learn the notes of the Treble clef <a href="https://www.youtube.com/watch?v=PMk-q5LCiAs">https://www.youtube.com/watch?v=PMk-q5LCiAs</a> – To help learn the notes of the Bass clef <a href="https://www.youtube.com/watch?v=168Y5HiYeFw">https://www.youtube.com/watch?v=168Y5HiYeFw</a> – Note duration <a href="https://www.youtube.com/watch?v=HaA3_PXx6Mo">https://www.youtube.com/watch?v=HaA3_PXx6Mo</a> – The notes of the keyboard
<b>Extra-curricular Opportunities</b>	Choir, worship group, steel pans, string group Student can sign up for instrumental lessons through the Enfield Music service. Please see the following website for fees and the application form. <a href="https://new.enfield.gov.uk/services/children-and-education/enfield-music-service/fees-and-charges/">https://new.enfield.gov.uk/services/children-and-education/enfield-music-service/fees-and-charges/</a>

<b>Who do I contact</b>	Ms. J Dougherty – Head of Music <a href="mailto:jdougherty@bishopstopfords.enfield.sch.uk">jdougherty@bishopstopfords.enfield.sch.uk</a>
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# Bishop Stopford's School Curriculum Overview

## Year 9 – Drama

	Curriculum Content	Skill Content
Half Term 1	What do I know baseline	Self-Expression, Verbal Reasoning, Motivation, Collaboration, Aspiration, Communication, Self Esteem, Concentration, Imagination, Characterisation, Confidence, Movement, Voice, Believe, Teamwork, Evaluation, Analysis, Research, Performance, Understanding, creativity, Devising, creation.
Half Term 2	Practitioners	
Half Term 3	Devising; how to.	
Half Term 4	Social themes	
Half Term 5	Speech and Debate; What makes a good speech or debate	
Half Term 6	Interview techniques	
Teaching Groups	Students are taught in their form groups. Although students will differ in their love for Drama, all students will be expected to take part to the best of their ability	



Examples of Home Learning Tasks	Practitioner Fact Pack; create a fact pack for all the different practitioners studied. Analysis and evaluation devising how to? Social themes and performance. Create your own speech.
Assessment Tasks, Methods & Frequency	A progress overview that incorporates I can statements gives a tracker for the whole of key stage three, this enables students to see where their starting point is and what they need to do to achieve and aim for the top. There are assessments at the end of each term these cover written and practical. Including literacy and imagination.
Equipment That Students Need	If wearing a skirt, shorts underneath to retain one's modesty. Black pen, green pen, pencil, colours. On occasion a costume may be needed however this would not be at a cost to yourself and will be something you already have in the cupboard.

Parents / Carers can help their child by:	Building their confidence and helping with their self-belief. Testing them on any lines or presentations that are coming up. Reading with them in the evening to help with their reading skills. Go to the theatre with your child.
Useful Websites	<a href="http://www.dramaonlinelibrary.com">www.dramaonlinelibrary.com</a> Google classroom – code will be given once you have joined
Extra-curricular Opportunities	Look out for the auditions board outside the Drama room. Drama club Wednesday evening 3.15pm Stage Battle – Lip Synch, rap battle, dance battle, karaoke battle – which battle will be yours. 1.30pm Friday Lunchtime Various trips are put on throughout the year.

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# Bishop Stopford's School Curriculum Overview

## Year 9 – Music

	Curriculum Content	Composition	Skill Content
Half Term 1	<b>Film Music</b> Performing and analysing the Star Wars theme tune. Key features of Film Music	Composing chord progressions and melodies in the key of C major	Performing Improvisation Composing Listening and Appraising Music Theory (reading music)
Half Term 2			
Half Term 3	<b>Jazz</b> Jazz chords and how to improvise Students will learn how to play Pink Panther theme tune. They learn the key features of Jazz music.	Composing using Jazz chords in the key of G major	
Half Term 4			
Half Term 5	<b>Dance Music</b> Students will learn how to play 'Release' as a full class ensemble piece. They will learn the key features of dance music.	Composing dance/rap music in the key of D major.	
Half Term 6			

<b>Examples of Home Learning Tasks</b>	Students will be given written listening tasks. These tasks are designed to help improve wider knowledge of music and develop literacy skills. These tasks will be focused on key words and the analysis of the musical elements.
<b>Assessment Tasks, Methods &amp; Frequency</b>	Students will be assessed on performance, composition, listening and appraising. They will be continually
<b>Equipment That Students Need</b>	Blue, green & Red pen. Student may use their own wired headphones for keyboard lessons.

<b>Parents / Careers can help their child by:</b>	Parents can make sure students are completing their homework theory tasks. Students should practice using a keyboard or using an online virtual keyboard or keyboard app. Those that are considering doing GCSE music should take instrumental lessons on their chosen instrument.
<b>Useful Websites</b>	<a href="https://wmich.edu/mus-gened/mus170/170notes/Ch1-elements.pdf">https://wmich.edu/mus-gened/mus170/170notes/Ch1-elements.pdf</a> - musical elements <a href="http://www.princehenrys.co.uk/files/study%20support/44B442E2686CE3535372EC027B2EB4E4.pdf">http://www.princehenrys.co.uk/files/study%20support/44B442E2686CE3535372EC027B2EB4E4.pdf</a> - key words, elements of music <a href="https://www.musictheory.net/">https://www.musictheory.net/</a> - music theory lessons and practice exercises <a href="https://www.youtube.com/watch?v=x2J5Oifxp7w&amp;list=PL3q984EWyJe5fvJzadbO3IE0SoLPy-jZL&amp;index=6&amp;t=0s">https://www.youtube.com/watch?v=x2J5Oifxp7w&amp;list=PL3q984EWyJe5fvJzadbO3IE0SoLPy-jZL&amp;index=6&amp;t=0s</a> – star wars theme tune <a href="https://www.youtube.com/watch?v=XEm5X6Conz8">https://www.youtube.com/watch?v=XEm5X6Conz8</a> – Star wars score
<b>Extra-curricular Opportunities</b>	Choir, worship group, steel pans, string group Student can sign up for instrumental lessons through the Enfield Music service. Please see the following website for fees and the application form. <a href="https://new.enfield.gov.uk/services/children-and-education/enfield-music-service/fees-and-charges/">https://new.enfield.gov.uk/services/children-and-education/enfield-music-service/fees-and-charges/</a>

<b>Who do I contact</b>	Ms J Dougherty – Head of Music <a href="mailto:jdougherty@bishopstopfords.enfield.sch.uk">jdougherty@bishopstopfords.enfield.sch.uk</a>
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# Bishop Stopford's School Curriculum Overview

## Year 11 – Music (GCSE)

	Listening and Appraising	Composition 30%	Performance 30%
Half Term 1	Samba Em Preludio	Students will complete their final draft of their String quartet composition by Oct. From September students will work on their 2 <sup>nd</sup> composition to the brief that will be released by the exam board in September.	Students will continue working with their instrumental teacher to complete their solo and ensemble pieces. Students will be scheduled for a recording slot in the studio to complete their performance recordings.
Half Term 2	Release- Afro Celt sound system		
Half Term 3	Wicked Defying Gravity		
Half Term 4	Transcription skills  Revision of all set works and practice of the essay questions for all set works.		
Half Term 5	Practice papers and revision of all areas of study		

Exam Board & Specification	Edexcel GCSE Music 9-1
Examples of Home Learning Tasks	<ul style="list-style-type: none"> <li>• 20mins practice every day on their chosen instrument working towards the solo and ensemble recording.</li> <li>• Practice questions on all set work, analysis of scores and practice essay questions.</li> <li>• Listening of wider listening with analysis.</li> </ul>
Assessment Tasks, Methods & Frequency	Performance – 30% on going weekly through instrumental lessons with mock performance exams Composition – 30% assessed on 2 final compositions Listening & appraising – 40% on going end of module tests and end of term practice tests.
Equipment That Students Need	Blue, green & Red pen. Students can use their own wired headphones for composing.

Parents / Carers can help their child by:	Making sure students are continually annotating the scores for all 8 set works. They should be continually listening to the pieces of music and making notes. They should be completing revision question from their text books and completing homework tasks.  Parents can help by ensuring students are practicing every day and ask to hear their solo and ensemble pieces.
Useful Websites	<a href="https://www.bbc.com/bitesize/examspecs/z6chkmn">https://www.bbc.com/bitesize/examspecs/z6chkmn</a> - revision <a href="https://www.youtube.com/channel/UC9mK5bdMX--p-GW-1yIsO_Q">https://www.youtube.com/channel/UC9mK5bdMX--p-GW-1yIsO_Q</a> - set works with scores <a href="https://wmich.edu/mus-gened/mus170/170notes/Ch1-elements.pdf">https://wmich.edu/mus-gened/mus170/170notes/Ch1-elements.pdf</a> - musical elements <a href="http://www.princehenrys.co.uk/_files/study%20support/44B442E2686CE3535372EC027B2EB4E4.pdf">http://www.princehenrys.co.uk/_files/study%20support/44B442E2686CE3535372EC027B2EB4E4.pdf</a> - key words, elements of music
Extra-curricular Opportunities	Choir, worship group, steel pans, string group

Who do I contact	Ms J Dougherty – Head of Music <a href="mailto:jdougherty@bishopstopfords.enfield.sch.uk">jdougherty@bishopstopfords.enfield.sch.uk</a>
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