



## Bishop Stopford's School

### Curriculum Map Year 11

### Drama

Curriculum Intent: To deliver an inclusive and comprehensive GCSE examination curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit of work	Component Two - Devising Portfolio	Component 3 - Texts in Practice	Component 1 - Understanding Drama	Component 1 - Understanding Drama	Revision	Exams
Core Skills	AO1: Create and develop ideas to communicate meaning for theatrical performance. • AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO4: Analyse and evaluate their own work and the work of others.	AO2: Apply theatrical skills to realise artistic intentions in live performance	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	<ul style="list-style-type: none"> <li>• Exam technique skills</li> <li>• Enquiry</li> <li>• Communication (literacy)</li> <li>• Develop extended writing</li> <li>• Critical thinking</li> </ul>	
Core Knowledge	Analysis and evaluation of performance	Analysis of performance, GEMS, Performance, production. Contrasting text to set text.	Staging, director, production, performer. Analysis and evaluation of live performance. Section A - Multiple Choice, Section B - Set Text Noughts and Crosses, Section C - Live Theatre. Key terms	Staging, director, production, performer. Analysis and evaluation of live performance. Section A - Multiple Choice, Section B - Set Text Noughts and Crosses, Section C - Live Theatre. Key terms.	ALL	
Link to prior learning	Previous two terms					
Assessment & Feedback	C2 Portfolio and performance	C3 performance or production	Trial papers taken, returned, green pen	Trial papers taken, returned, green pen		
Outside learning/trips	Theatre trip					