



Curriculum Map Year 10 **Drama**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit of work	<ul style="list-style-type: none"> <li>What is my base?</li> </ul> <b>Why? Foundations</b> finding out where the students are? What is their experience so far and understanding of Drama. Staff also can gain an understanding of student confidence and ability whether this be academically or performance. Ice breakers to understand each other as collaboration is key to success	Introduction to the modules you will take Why? So you have a trial run and an understanding of the modules within GCSE Drama. Skills Audit and understanding of Devising	Introduction to Set Text Noughts and Crosses and how to approach the exam paper. Why? To create a base of understanding in relation to Component One - Understanding Drama	Introduction to Component 3 - Texts in Practice Why? To understand the criteria in relation to performance and production.	Component Two Devising -	Component Two Devising -
Core Skills	Use of Voice, movement, ability to understand a piece that will be performed. Collaboration, communication, imagination.	Self-Expression, Verbal Reasoning, Motivation, Collaboration, Aspiration, Communication, Self Esteem, Concentration, Imagination, Characterisation, Confidence, Movement, Voice, Belief, Teamwork, Evaluation, Analysis, Research, Performance, Understanding, creativity	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	AO2: Apply theatrical skills to realise artistic intentions in live performance	AO1: Create and develop ideas to communicate meaning for theatrical performance. • AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO4: Analyse and evaluate their own work and the work of others.	AO1: Create and develop ideas to communicate meaning for theatrical performance. • AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO4: Analyse and evaluate their own work and the work of others.
Core Knowledge	Learning about each other, as a starting point of what knowledge they have joined us with. Voice - understanding the mechanics of - pause, pace, pitch, intonation, projection. Movement - levels, use of space, gesture, facial expression, non-verbal communication	C1 - Understanding Drama C2 Devising, C3 Texts into Practice	Understanding key terms around performer, designer, director.	Contrasting set texts, choice of production or performance. Understanding of criteria set.	Ten steps of devising, collaboration, creativity, imagination, use of stimulus. Response to stimulus performance and written.	Creation and performance of performance, production, audience intention, styles, techniques, genre.
Assessment & Feedback	Feedback in relation to performance and also extended writing in relation to preparation for performance, performance, analysis and evaluation.	Written test to show they have an understanding of the modules and their make up	Written paper - with feedback and then green pen.	Peer assessment, self - assesment and teacher assessment.	Section 1 - Response to stimulus (written)	Section 2 : Process of production (written) Performance of production
Link to prior learning	Links to all knowledge learnt within the KS3 years.	Link to knowledge shared during Year 9	Key terms learnt previously in modules during ks3	Link to term 1	Year 9 Devising and response to stimulus	Previous term
Outside learning/trips	Look out for the auditions board outside the Drama room. Drama club Wednesday evening 3.15pm Stage Battle – Lip Synch, rap battle, dance battle, karaoke battle – which battle will be yours. 1.30pm Friday Lunchtime Various Theatre trips are put on throughout the year.		Theatre trip	Look out for the auditions board outside the Drama room. Drama club Wednesday evening 3.15pm Stage Battle – Lip Synch, rap battle, dance battle, karaoke battle – which battle will be yours. 1.30pm Friday Lunchtime Various Theatre trips are put on throughout the year.	Theatre trip	