



Curriculum Map Year 9

Drama

Curriculum Intent: To progress student understanding towards the knowledge and skill base for GCSE based learning

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit of work	<p>• What is my base? Why? Foundations finding out where the students are? What is their experience so far and understanding of Drama. Staff also can gain an understanding of student confidence and ability whether this be academically or performance. Provide an opportunity to explore KS2 learning and adjust to</p>	<p>Practitioners and devising workshops: Why? Stanislavsky, Brecht, Artaud, Frantic Assembly Understanding the differences.</p>	<p>Rehearsal of Set Text and applying styles: Why? Understanding the collaboration</p>	<p>Performance of Set Text and applying styles - Noughts and Crosses: Why? Presenting the work done previously to see the outcome</p>	<p>Comedy Skits Why? Students at this point have chosen their options and therefore may lose interest this way transferrable skills are being used to show How to use voice and body language in a interview situation.</p>	<p>Speech and debate - My voice matters Why? To give an understanding as to how our voice matters, speaking up about things that matter.</p>
Core Skills	<p>Use of Voice, movement, ability to understand a piece that will be performed. Collaboration, communication, imagination.</p>	<p>Stimulus, creation, application, analysis, evaluation, understanding of world around them, research, communication and collaboration, characterisation, verbal reasoning. Audience intention, target market. The system, Epic Theatre</p>	<p>Use of creativity, set-text, collaboration, imagination, movement, voice, analysis, communication, concentration.</p>	<p>Use of creativity, set-text, collaboration, imagination, movement, voice, analysis, communication, concentration.</p>	<p>Self-Expression, Verbal Reasoning, Motivation, Collaboration, Aspiration, Communication, Self Esteem, Concentration, Imagination, Characterisation, Confidence, Movement, Voice, Believe, Teamwork, Evaluation, Analysis, Research, Performance, Understanding, creativity</p>	<p>Self-Expression, Verbal Reasoning, Motivation, Collaboration, Aspiration, Communication, Self Esteem, Concentration, Imagination, Characterisation, Confidence, Movement, Voice, Believe, Teamwork, Evaluation, Analysis, Research, Performance, Understanding, creativity</p>
Core Knowledge	<p>Learning about each other, as a starting point of what knowledge they have joined us with. Voice - understanding the mechanics of - pause, pace, pitch, intonation, projection. Movement - levels, use of space, gesture, facial expression, non-verbal communication</p>	<p>The ten steps of devising. Styles and practitioners and how to apply them.</p>	<p>Creation and directors vision, how does a director work, applying how the director works with production.</p>	<p>Performing, production, understanding, collaboration, creation.</p>	<p>Understanding of voice, comic timing and body language.</p>	<p>Use of voice, social awareness, empathy, understanding, body language, verbal reasoning.</p>
Assesment & Feedback	<p>Feedback form in relation to E/D/S/M in relation to performance and written response of www.ebi.</p>	<p>Feedback form in relation to E/D/S/M in relation to Devising and practitioners. Booklet given also holds the assessment and feedback. There are assessments at the end of each term these cover written and practical, including literacy and imagination. Booklets being introduced from September which show the students journey throughout Year 9</p>	<p>Feedback form in relation to E/D/S/M in relation to application of directors vision and collaboration with performers and production. Booklet given also holds the assessment and feedback. There are assessments at the end of each term these cover written and practical, including literacy and imagination. Booklets being introduced from September which show the students journey throughout Year 9</p>	<p>Feedback form in relation to E/D/S/M in relation to performance and written analysis and evaluation. Booklet given also holds the assessment and feedback. There are assessments at the end of each term these cover written and practical, including literacy and imagination. Booklets being introduced from September which show the students journey throughout Year 9</p>	<p>Feedback form in relation to E/D/S/M in relation to Comedy skits. Booklet given also holds the assessment and feedback. There are assessments at the end of each term these cover written and practical, including literacy and imagination. Booklets being introduced from September which show the students journey throughout Year 9</p>	<p>Feedback form in relation to E/D/S/M in relation to our voice matters. Booklet given also holds the assessment and feedback. There are assessments at the end of each term these cover written and practical, including literacy and imagination. Booklets being introduced from September which show the students journey throughout Year 9</p>
Link to prior learning	<p>Learning throughout Year 7 and Year 8 applied within this module. If change of teacher enables understanding of students strengths and weaknesses. If no change enables teacher to see progression. Also means any new students are baseline assessed.</p>		<p>How to read a text Year 7 and applying styles to text Year 8. Director and Production coming together.</p>	<p>How to read a text Year 7 and applying styles to text Year 8. Director and Production coming together.</p>	<p>Styles in Year 7 and use of voice and movement.</p>	<p>Links up with all prior learning, as confidence has been built to enable students to voice the topics that matter the most to them and do it in a way that means they can be heard.</p>
Outside learning/trips	<p>Look out for the auditions board outside the Drama room. Drama club Wednesday evening 3.15pm Stage Battle – Lip Synch, rap battle, dance battle, karaoke battle – which battle will be yours. 1.30pm Friday Lunchtime Various Theatre trips are put on throughout the year.</p>		<p>Theatre trip to Woman In Black</p>	<p>Look out for the auditions board outside the Drama room. Drama club Wednesday evening 3.15pm Stage Battle – Lip Synch, rap battle, dance battle, karaoke battle – which battle will be yours. 1.30pm Friday Lunchtime Various Theatre trips are put on throughout the year.</p>		