

7	8	9	Voice and Movement	Characterisation	Create and Content	Subject Knowledge	Evaluation	Transferable Skills
		M+	I can adjust my voice depending on the character's actions and mood. I can move exactly as the character should, while interacting with the other characters.	I can perform drama that not only shows my character but also the relationship between my character and other characters on stage.	I can organise the drama effectively, being selective and demonstrating a high level of understanding and purpose to create a piece fit for a specific audience intention.	I know many Drama techniques and skills and I have seen many styles of Theatre.	Discuss as a Theatre critic, evaluate whether the production done in performance was appropriate for the content and what the production values of the piece were.	I am flexible enough to work in a variety of groups, showing sensitivity, commitment and initiative in achieving targets.
		M	I can change my voice using pitch, pace, pause. I can alter my movement and use gestures and movement that reflects my character.	I am able to truly become my character while sustaining my character's mood and create an atmosphere effectively in the performances.	I completely understand the layers of the Theatre and understand how a piece of Drama is put together.	Experiment with the elements of Drama when developing work and be able to give and receive direction.	I can identify the success of the piece and reflect on not only the piece but also my own performances as to where it can be refined and how it could be improved.	Solve problems in the process of creation by offering solutions which demonstrate awareness of transferable skills.
	M	S	I use voice and movement with outstanding fluency and expression throughout. My voice and movement is not my own.	I have a different voice and movement as my character and know what is happening for them in the piece. I am able to stay committed to the role and be imaginative with my character.	I can design, create and apply my different ideas for use in performance.	Experiment with simple technical resources when creating Drama.	Identify and analyse how effects were achieved, saying how they were intended and whether they were successful and suggest alternatives.	Challenge the ideas of others sensitively, contribute appropriate ideas and extend those of others.

M	S	D	I use voice and movement with excellent fluency and expression throughout	I am able to stay focused in my character and there are some differences to who I am.	I understand the impact the different layers of the Theatre have on the audience. I can come up with my own ideas for production.	I could name 5 different Drama Techniques and model them. I could name 5 different Drama skills and model them.	Identify and analyse how effects were achieved, saying how they were intended and whether they were successful.	I can use transferable skills to work sensitively with others in role and in a small group and whole class dramatisation.
S	D		I use voice and movement with some fluency and expression. I do not corpse.	I am able to stay in role without corpsing.	I am creative and imaginative and often think outside the box. I understand how production adds to a performance and can enable the piece to come alive.	I know how to behave as an audience member and know what audience etiquette is.	I can use simple drama terms when talking about Drama in which I have taken part of seen and I can identify what techniques have been used and the impact they have.	I know how transferrable skills are used in Drama and how they will benefit myself in other areas too.
D			I use limited voice. I use some voice and movement.	I use space, sound and movement which is appropriate for the Drama. Although I can corpse.	I can understand how the layers of the Theatre work. I can come up with ideas but I struggle with performing.	I can understand what Theatre is and explain it.	I can describe what I see and express what I liked about the performance e.g. explaining why I liked a particular character or scene.	I understand what transferable skills are.