

## **Bishop Stopford's School**

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	Curriculum Map Year 11			Creative Media									
	rriculum intent: "Developing creative perspectives where students are able to explore the world in which they live. Through our choice of inclusive media texts, we enable our students to develop the skills necessary to respond analytically to the media world. We build leadership, team cooperation and resilience giving learne												
	Autumn 1	Autumn 2		Spring 1	Spring 2			Summer 1			Summer 2		
Unit of work	Create a Media Product in Response	to a Brief: Why? Media production is a dynamic practice that requires the application of various practical skills.Practitioners		Create a Media Product in Response	Create a Media Product in Response to a Brief: Why? Media production is a dynamic practice that requires the application of various practical skills.Practitioners			Create a Media Product in Response to a Brief: Why? Media production is a dynamic practice that requires the application of various practical skills.Practitioners					
	to a Brief: Why? Media production is a dynamic			to a Brief: Why? Media production is a dynamic									
	practice that requires the application of various			practice that requires the application of various									
	practical skills.Practitioners			practical skills.Practitioners									
	in the industry are required to generate ideas and			in the industry are required to generate ideas and	in the industry are required to generate ideas and		in the industry are required to generate ideas and						
	create effective media products in response to a			create effective media products in response to a	create effective media products in response to a		response to a	create effective media products in response to a					
	brief	brief		brief	brief			brief					
Core Skills	•AO1 Understand how to develop ideas in response	to a brief •AO2 Develop planning materials in response to a		•AO1 Understand how to develop ideas in response	•AO1 Understand how to develop ideas in response to a brief •AO2 Develop planning materials in response to a			•AO1 Understand how to develop ideas in response to a brief •AO2 Develop planning materials in response to a					
	to a brief			to a brief									
	<ul> <li>AO2 Develop planning materials in response to a</li> </ul>			<ul> <li>AO2 Develop planning materials in response to a</li> </ul>									
	f		brief	brief			brief						
	<ul> <li>AO3 Apply media production skills and techniques</li> </ul>	AO4 Create and refine a media product to meet the requirements of a brief		<ul> <li>AO3 Apply media production skills and techniques</li> </ul>	requirements of a brief			•AO3 Apply media production skills and techniques to the creation of a media product     •AO4 Create and refine a media product to meet the requirements of a brief     This external component builds on knowledge,					
	to the creation of a media product			to the creation of a media product									
	•AO4 Create and refine a media product to meet the			<ul> <li>AO4 Create and refine a media product to meet the analysis of a brief</li> </ul>									
	requirements of a brief			requirements of a brief									
Core Knowledge	This external component builds on knowledge,	This external component builds on		This external component builds on knowledge,		ponent builds on l	•						
	understanding and skills acquired and developed in	understanding and skills acquired and developed in Components 1 and 2. Learners will apply their		understanding and skills acquired and developed in	understanding and skills acquired and developed in Components 1 and 2. Learners will apply their			understanding and skills acquired and developed in Components 1 and 2. Learners will apply their					
	Components 1 and 2. Learners will apply their practical skills to the creation of a media product in			Components 1 and 2. Learners will apply their practical skills to the creation of a media product in					the creation of a m				
	· · · · · · · · · · · · · · · · · · ·	nse to a brief. Learners will submit their ideas, response to a brief. Learners will submit their ideas,		response to a brief. Learners will submit their ideas.	practical skills to the creation of a media product in response to a brief. Learners will submit their ideas, pre-production planning and final media				ef. Learners will su				
	pre-production planning and final media			pre-production planning and final media				pre-production pl					
	product in a portfolio of evidence.			product in a portfolio of evidence.	product in a portfolio of evidence.			folio of evidence.					
	P			P									
Assement &	T1.1 Assessment of each production area using	T1.2 Assessment of each production	n area using	T2.1 Assessment of each production area using	T1.2 Assessment	of each production	n area using	T3.1 External					
Feedback	student friendly assessment skills. Review every two	student friendly assessment skills. F	Review every two	student friendly assessment skills. Review every two	student friendly a	ssessment skills. R	Review every two						
	weeks via Peer Assessment. Self reflection and next	weeks via Peer Assessment. Self ref	lection and next	weeks via Peer Assessment. Self reflection and next	weeks via Peer As	sessment. Self refl	lection and next						
	steps to progress techniques for external assessment.	steps to progress techniques for ex-	ternal assessment.	steps to progress techniques for external assessment.	steps to progress	techniques for ext	ternal assessment						
Link to prior	Component 1 AND 2	Component 1 AND 2		Component 1 AND 2	Component 1 AN	D 2							
learning													