

Curriculum Map Year 10

CREATIVE MEDIA PRODUCTION

Curriculum Intent: "Developing creative perspectives where students are able to explore the world in which they live. Through our choice of inclusive media texts, we enable our students to develop the skills necessary to respond analytically to the media world. We build leadership, team cooperation and resilience giving learners transferable life skills."

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit of work	<ul style="list-style-type: none"> <li>Component 1: Investigate media products</li> </ul> <p><i>Why? Foundations the development of core knowledge and understanding, including the range of different types of media products, production processes and techniques</i></p>	<ul style="list-style-type: none"> <li>Investigate media products</li> </ul> <p><i>Why? Foundations the development of core knowledge and understanding, including the range of different types of media products, production processes and techniques</i></p>	<ul style="list-style-type: none"> <li>Explore how media products are created to provide meaning and engage audiences.</li> </ul> <p><i>Why? Engage students in the practical purpose of creative media production developing the application of skills such as research skills and stylistic and technical skills</i></p>	<ul style="list-style-type: none"> <li>Explore how media products are created to provide meaning and engage audiences.</li> </ul> <p><i>Why? Engage students in the practical purpose of creative media production developing the application of skills such as research skills and stylistic and technical skills</i></p>	<ul style="list-style-type: none"> <li>Component 2: Developing Digital Media Production Skills</li> </ul> <p><i>Why? Inspire students to investigate and apply media production skills and techniques and review own progress and development of skills and practices</i></p>	<ul style="list-style-type: none"> <li>Developing Digital Media Production Skills</li> </ul> <p><i>Why? Inspire students to investigate and apply media production skills and techniques and review own progress and development of skills and practices</i></p>
Core Skills	<p>Analysis of:</p> <ul style="list-style-type: none"> <li>Media products</li> <li>Audience definitions</li> <li>Purpose of media products in relation to the audience</li> <li>Genres changing over time,</li> <li>Repetition and difference, e.g. generic codes and conventions</li> <li>Audience interpretation</li> <li>Literacy Skills</li> <li>Research skills</li> </ul> <p>Oracy</p>	<p>Analysis of:</p> <ul style="list-style-type: none"> <li>Media products</li> <li>Audience definitions</li> <li>Purpose of media products in relation to the audience</li> <li>Generic characteristics</li> <li>Genres changing over time,</li> <li>Repetition and difference, e.g. generic codes and conventions</li> <li>Audience interpretation</li> <li>Literacy Skills</li> <li>Research skills</li> </ul> <p>Oracy</p>	<p>Understanding of:</p> <ul style="list-style-type: none"> <li>Audio/moving image media products</li> <li>Technical skills</li> <li>Research skills</li> </ul> <p>Oracy</p>	<p>Understanding of:</p> <ul style="list-style-type: none"> <li>Audio/moving image media products</li> <li>Technical skills</li> <li>Research skills</li> </ul> <p>Oracy</p>	<ul style="list-style-type: none"> <li>Develop media production skills and techniques</li> <li>Planning skills relevant to the media sector,</li> <li>Skills and techniques for creating content relevant to the media sector</li> <li>Skills and techniques for combining, shaping and refining content relevant to the media sector</li> </ul>	<ul style="list-style-type: none"> <li>Pre-production processes and practices</li> <li>Production processes and practices</li> <li>Post-production processes and practices</li> <li>Review of progress and development</li> </ul>
Core Knowledge	<p>Looking at a range of past and present media products, such as podcasts, magazines and mobile apps, learners will examine how media products engage audiences for a given purpose. Learners will develop their understanding of the relationship between media products, their audiences and purposes through analysis, discussion, note taking and lectures.</p>	<p>Learners will select media products from audio/moving image, explore how genre, narrative and representation are combined to engage their audience. Learners will develop their understanding of how media products are created to appeal to their audiences</p>	<p>Learners will deconstruct media products to examine how media production techniques combine to create meaning for audiences.</p>	<p>Learners will develop their understanding of how different production techniques combine to create meaning.</p>	<p>Learners will develop practical media production skills and techniques. Learners will have the opportunity to specialise in audio/moving image. Learners will develop practical skills and techniques applying these skills and techniques to relevant pre-production, production and post-production processes when reworking an existing media product/s. Throughout learners will review their progress and consider how improvements to techniques. Learning through experimenting, reflecting and refining and developing transferable skills, such as teamwork, time management and communication.</p>	<p>Learners will develop practical media production skills and techniques. Learners will have the opportunity to specialise in audio/moving image. Learners will develop practical skills and techniques applying these skills and techniques to relevant pre-production, production and post-production processes when reworking an existing media product/s. Throughout learners will review their progress and consider how improvements to techniques. Learning through experimenting, reflecting and refining and developing transferable skills, such as teamwork, time management and communication.information</p>
Assessment & Feedback	<p>T1.1 Formative assessments of Learning Aim A using student friendly assessment grids and green pen marking. Next steps to be acted upon and monitored using Dedicated Improvement Reflection Time (DIRT)</p>	<p>T1.2 Internal assessment for coursework evidence of Learning Aim A using student friendly assessment grids and green pen marking. Next steps to be acted upon and monitored using Dedicated Improvement Reflection Time (DIRT)</p>	<p>T2.1 Formative assessments of Learning Aim A using student friendly assessment grids and green pen marking. Next steps to be acted upon and monitored using Dedicated Improvement Reflection Time (DIRT)</p>	<p>T2.2 Internal assessment for coursework evidence of Learning Aim A using student friendly assessment grids and green pen marking. Next steps to be acted upon and monitored using Dedicated Improvement Reflection Time (DIRT)</p>	<p>T3.1 Assessment of each production area using student friendly assessment skills. Review every two weeks via Peer Assessment. Self reflection and next steps to progress techniques.</p>	<p>T3.2 Assessment of each production area using student friendly assessment skills. Review every two weeks via Peer Assessment. Self reflection and next steps to progress techniques.</p>
Link to prior learning	<p>Key concepts around narrative characterisation/development and genre in KS3 English Literature</p>			<p>Component 1 - Theory into practice</p>		