Bishop Stopford's School

Curriculum Map Year 9 — Music

Curriculum Intent: To progress student understanding towards the knowledge and skill base for GCSE based learning

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit of work	Muiscal elements, Film music & Diatonic chords Why? Forms the foundation of listening and appraising in greater dept and learning the fundamentals of harmony in order to compose.		Listening skill - Fusion & Dance & Composing chord progressions: Why? Explore an appreciatioin of music from a wide range of generes. Developing compositions skills using music software.		Listening skills across a variety of genres & Composing a song Why? Explore an appreciatioin of music from a wide range of generes. Developing compositions skills using music software.	
Core Skills	• Identify chords • Identify note values • Numerical Skills - adding of values • Literacy Skills - keywords • Analysis of music • Performance		• Composition • Communication (literacy) • Develop extended writing • Critical thinking • Analysis of music • Critical evaluation of music • Make judgements of music • Draw informed musical decisions • Synthesis of information and use of music technology		Composition • Communication (literacy) • Develop extended writing • Critical thinking • Analysis of music • Critical evaluation of music • Make judgements of music • Draw informed musical decisions • Synthesis of information and use of music technology	
Core Knowledge	• Develop listening skills in a wide repertoire of music and identify how the elements are used while starting to think about the impact this has on the listener. • Understanding of diatonic harmony and how to work out the chords that are in different keys.		Develop listening skills in a wide repertoire of music and identify how the elements are used while starting to think about the impact this has on the listener. • Compose chord sequences in the key of C major and explore song structure.		Develop listening skills in a wide repertoire of music and identify how the elements are used while starting to think about the impact this has on the listener. • Compose contrasting harmonic sequences and harmonise melodies using the root notes from primary chords and appropriate cadences.	
Assement & Feedback	Tests on google classroom for HW - all theory so far. Ican statements used to assess the performance of chord progressions. Thoery worksheets in books - green pen marked. Keyword tests on musical elements.	Tests on google classroom for HW - all theory so far. Ican statements used to assess the performance of chord progressions. Thoery worksheets in books - green pen marked. Keyword tests on musical elements.	Tests on google classroom for HW - all theory so far. Ican statements used to assess the performance of chord progressions. Thoery worksheets in books - green pen marked. Keyword tests on musical elements. Listening assessment on fusion & dance music.	Tests on google classroom for HW - all theory so far. Ican statements used to assess the performance of chord progressions. Thoery worksheets in books - green pen marked. Keyword tests on musical elements. Listening assessment on fusion & dance music.	Tests on google classroom for HW - all theory so far. Ican statements used to assess the performance of chord progressions. Thoery worksheets in books - green pen marked. Keyword tests on musical elements and writting a music essay question. Listening assessment on a variety of genres.	Tests on google classroom for HW - all theory so far. Ican statements used to assess the performance of chord progressions. Thoery worksheets in books - green pen marked. Keyword tests on musical elements and writting a music essay question. Listening assessment on a variety of genres.
Link to prior learning	Links to functional chords taught in year 8, building on the musical elements previously taught with more detail.		Links to comparing the generes taught in year 7 & 8 and how they together they create fusion. Focus on recapping on the musical features used in blues, regggae, gamelan and pop music.		Analysing and drawing knowledge from all the genres taught throughout the KS3.	
Outside learning/trips	Extra curriculum clubs - Opperunity to take instrumental lesson in a variety of instruments - Drum Club - Choir - Worship team - Keyboard club - Steel pans - full year group singing workshop					