



Curriculum Map Year 8

Art

The ADT curriculum is delivered through a carousel with each student engaged in one subject per term.

Curriculum Intent:

	Art		Engineering		Food Technology	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit of work	Project: Through the Window (Landscapes) Y8 look closely at landscapes, developing their knowledge of famous landscape artists such as David Hockney, whilst developing their drawing skills, use of CAD in art, and Painting in watercolor and acrylic. Learners develop an understanding of multiple art techniques and art styles through the use of Artist research and practical lessons in order to produce a final product. Learners develop an understanding of the importance of research through evaluation in order for final piece designs to develop and grow.					
Core Skills	<ul style="list-style-type: none"> • Analysis • Numerical Skills • Design skills • Literacy Skills • Decision making • Evaluating • Proportions • Landscapes and the use of view finders to isolate. • Colour mixing 	<ul style="list-style-type: none"> • Analysis • Numerical Skills • Design skills • Literacy Skills • Decision making • Evaluating • Use of computer aided design in art. 				
Core Knowledge	<ul style="list-style-type: none"> •Artist research techniques focusing on portraiture; David Hockney, Van Gogh, Georgia O'Keeffe. •Landscapes, Perspective (how to show depth in an artwork) •Working to meet the needs of a client. •Develop an understanding of the use of different painting techniques. 					
Assesment & Feedback	1. Assessment on artistic knowledge of David hockey + demonstrationof skills learnt, 2. Assessment on artistic knowledge of Van Gogh and Georgia O'Keefe + demonstrationof skills learnt 3. Personal response of a landscape using watercolour paint	(4) Summative Socrative Online Assessment + Practical based lesson - Festing of Artistic knowledge and Artistic skills learnt. Final Piece + Self Evaluation of skill + knowledge used Split Landscape Final Piece (collage of all art techniques learnt to form one landscape) + Self Evaluation of skills + knowledge used				
Link to prior learning	Students continue to develop their understanding of working to meet a clients need through the use of a starting brief. Students build on their understanding of artistic research following a similar structured approach but applying this to new artists. A further development of this is seen in the expansion of sources of information as well as a greater expected level of independant study. Moving on from the use of dry media students now embark on the use of different paints and the accompanying techniques used by the studied artists.					
Outside learning/trips	Using our school environment - Students to be taken outside the art classroom to the field/ lunch area to draw the landscape there as an introductory lesson to Landscape and to create a base to build from.	Using our school environment - Repeat of the introductory lesson in order to demonstrate the techniques, styles and skills learnt. This will show development between their first attempt while contributing to an assessment.				