



Curriculum Map Year 7

Art

The ADT curriculum is delivered through a carousel with each student engaged in one subject per term.

Curriculum Intent:

	Art		Engineering		Food Technology	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit of work	Project: Selfie (Portraits) Y7 will be introduced to the concept of portraiture and related artists. They will develop basic drawing skills through the use of dry media and collage. They will be introduced to the concept of artist research, how this is conducted and how it is presented. Learners develop an understanding of multiple art techniques and art styles through the use of Artist research and practical lessons					
Core Skills	<ul style="list-style-type: none"> Analysis Numerical Skills Design skills Literacy Skills Decision making Evaluating Observational tonal drawings of still life forms (pencil, pen and colouring pencil) 	<ul style="list-style-type: none"> Analysis Numerical Skills Design skills Literacy Skills Decision making Evaluating Formal Elements (Shape, Line, Form Colour, tone, composition) 				
Core Knowledge	<ul style="list-style-type: none"> Artist research techniques focusing on portraiture; Picasso, Barksdale. Cubism, Realism, Pointilism Working to meet the needs of a client. Demonstrate an understanding of Line, pattern, tone, texture, shape, form. The use of different dry medias. 					
Assessment & Feedback	1. Use of line, shading and tone + Features of the Face and Self portrait in pencil assessment. 2. Self portrait based on Cubism and Pablo Picasso 3. Self Portrait in the style of Corey Bardsdale using Oil Pastels	(4) Summative Socratic Online Assessment + Practical based lesson - Testing of Artistic knowledge and Artistic skills learnt. Group Portrait of a celebrity Final Piece (collage of all individual work to form a portrait) + Self Evaluation of skills + knowledge used				
Link to prior learning						
Outside learning/trips	Using our school environment - When looking at different textures and patterns in art, students will be taken out of lesson to use the rubbing technique to transfer found textures/patterns onto card by using coloured chalk/ charcoal to then use as inspiration for background and designs in future lessons.					