



Bishop Stopford's School

Curriculum Map: Year 11

Btec L1/ 2 Tech Award in Art and Design Practice

Curriculum Intent:

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit of	Component 3- Responding to a Client Brief	Component 3- Responding to a Client Brief	Component 3- Exam window 1	Component 3- Responding to a Client Brief	Component 3- Exam window 2	Preparing for level 3 art qualifications- a portfolio of work
Core Skills	<ul style="list-style-type: none"> Applying industry approaches relevant to a project 	<ul style="list-style-type: none"> Reviewing work based on client needs Presenting development and final response in a portfolio for a client Presenting intentions through images and annotation to a client 	<ul style="list-style-type: none"> Time management Reviewing work based on client needs Presenting development and final response in a portfolio for a client Presenting intentions through images and annotation to a client 	<ul style="list-style-type: none"> Self review and reflection. 	<ul style="list-style-type: none"> Time management Reviewing work based on client needs Presenting development and final response in a portfolio for a client Presenting intentions through images and annotation to a client 	
Core Knowledge	<ul style="list-style-type: none"> Interpreting a client brief Considering constraints and intentions 	<ul style="list-style-type: none"> Working with the client brief 	<ul style="list-style-type: none"> Artist research techniques. Working to meet the needs of a client. Research techniques Annotation to convey information Artistic movements and techniques. 	<ul style="list-style-type: none"> Interpreting a client brief Considering constraints and intentions 	<ul style="list-style-type: none"> Artist research techniques. Working to 	<ul style="list-style-type: none"> Self reflection. Understanding pathways within art.
Link to prior learning	Skills developed in Components 1 and 2: <ul style="list-style-type: none"> Digitising work through photography or scanning and software Presenting development and final response in a portfolio for a client Showing key stages of the project: initial ideas, materials and techniques tests, review stages, final response Stages of refinement using images and or annotation Presentation: structure, layout, organisation, style, clarity Use of a range of media Artists research How to review the work of ones self and others. 			Skills developed in Components 1 and 2: <ul style="list-style-type: none"> Digitising work through photography or scanning and software Presenting development and final response in a portfolio for a client Showing key stages of the project: initial ideas, materials and techniques tests, review stages, final response Stages of refinement using images and or annotation Presentation: structure, layout, organisation, style, clarity Use of a range of media Artists research How to review the work of ones self and others. 		
Assesment & Feedback	As with previous components students receive regular feedback from their class teacher in order to help them understand the component 3 content and direct them on the expectations of the final exam. Students are able to respond to this both in a written or a practical form in dedicated lesson time and home learning activities.	Pre-release information provided by the exam board. Students are then provided with time in order to complete the initial preparation work in a similar manner to their previous projects/ assignments. This involves the investigation of a client brief, initial research and experimentation.	Component 3 exam- 10 hrs. Students complete 2, 5 hrs sessions in order to produce a final piece, a written evaluation and digital presentation. This is the students first attempt.	Pre-release information provided by the exam board. Students are then provided with time in order to complete the initial preparation work in a similar manner to their previous projects/ assignments. This involves the investigation of a client brief, initial research and experimentation.	Component 3 exam- 10 hrs. Students complete 2, 5 hrs sessions in order to produce a final piece, a written evaluation and digital presentation. Final attempt.	