

Bishop Stopford's School

Curriculum Map Year 12

AQA English Literature Specification B 7717

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ž	Aspects of Tragedy: Othello	Aspects of Tragedy: Othello	Aspects of Tragedy: Keats	Aspects of Tragedy: Keats	Revision of Tragedy texts and	Continued initial exploration of
Unit of work	and Death of a Salesman.	and Death of a Salesman.	Poetry and Re-Creative Poetry	Poetry and Re-Creative Poetry.	Introduction to Political and	Political and Social Protest
<u>.</u>					Social Protest Writing unit.	Writing.
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	mark later to form and a constant	mate less telescond account	mate less tefermed account	mate let i formed a constant	mate less tefermed account	material and the formula and the second
	 Articulate informed, personal and creative responses to 	 Articulate informed, personal and creative responses to 	 Articulate informed, personal and creative responses to 	 Articulate informed, personal and creative responses to 	 Articulate informed, personal and creative responses to 	•Articulate informed, personal and creative responses to
	·	literary texts using associated	literary texts using associated			
		concepts and terminology and	concepts and terminology and			
		coherent, accurate written	coherent, accurate written	coherent, accurate written	coherent, accurate written	coherent, accurate written
	expression.	expression.	expression.	expression.	expression.	expression.
	•Analyse the ways in which	Analyse the ways in which	Analyse the ways in which	Analyse the ways in which	Analyse the ways in which	Analyse the ways in which
	meanings are shaped in literary	meanings are shaped in literary				
s	texts.	texts.	texts.	texts.	texts.	texts.
Core Skills	 Demonstrate understanding of 	 Demonstrate understanding of 	 Demonstrate understanding of 	•Demonstrate understanding of	 Demonstrate understanding of 	 Demonstrate understanding of
ē	-	the significance and influence	the significance and influence			
Ö	,	of the context in which literary	of the context in which literary			
		texts are written and received.	texts are written and received.			
	•Explore connections across	•Explore connections across				
	literary texts. •Explore literary texts informed	literary texts. •Explore literary texts informed				
	· ·	by different interpretations.	by different interpretations.	by different interpretations.	by different interpretations.	by different interpretations.
	by different interpretations.	by different interpretations.				
		Key concepts and terminology	Key concepts and terminology			
	-	around Tragedies. How writers'	around Tragedies. How writers'	around Tragedies. How writers'	around Political and Social	around Political and Social
	meanings. How to make	meanings. How to make	meanings. How to make	use authorial methods to create meanings. How to make	•	Protest writing. How writers' use authorial methods to create
90	-	connections between context	connections between context	connections between context	meanings. How to make	meanings. How to make
vled		and texts and/or genre. How to	and texts and/or genre. How to	and texts and/or genre. How to	connections between context	connections between context
Core Knowledge		compare use of conventions	compare use of conventions	compare use of conventions	and texts and/or genre. How to	
ē X	•	across the Tragedy genre.	across the Tragedy genre.	across the Tragedy genre.	compare use of conventions	compare use of conventions
Ö	Understanding of various	Understanding of various	Understanding of various	Understanding of various	across the P& SP genre.	across the P& SP genre.
	interpretations of texts.	interpretations of texts.	interpretations of texts.	interpretations of texts.	Understanding of various	Understanding of various
					interpretations of texts.	interpretations of texts.
	Assessment of classwork using	Assessment of classwork using				
		analysis grids and student Self/	analysis grids and student Self/		analysis grids and student Self/	
충		peer Assessment (SA) using	peer Assessment (SA) using			
Feedback		green pen. Next steps to be	green pen. Next steps to be			
Fee	acted upon and monitored	acted upon and monitored				
ø	using Dedicated Improvement	using Dedicated Improvement				
Assement &		Reflection Time (DIRT) after	Reflection Time (DIRT) after			
sen		each formative and summative	each formative and summative			
SA .	assessment.	assessment.	assessment.	assessment.	assessment.	assessment.
	GCSE English Literature Course	GCSE English Literature Course				
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to						
Link to prior learning						
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