

# Year 11 Exam Information Evening



Subject: Music



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Course Content Covered	Content still to be covered
Component 1: Composition  Component 3: listening and appraising 80% covered	Component 1: Composition - all covered but compositions need to be completed. Component 2: Performing - Students are at the final stages of learning their performance piece. Final recordings are starting to take place.  Component 3: dictation

**Believe, Strive, Succeed**

*Corinthians 1:12:12 'the body is one and has many members, and all the members of the body, though many, are one body'*

# Students will be required to perform 1

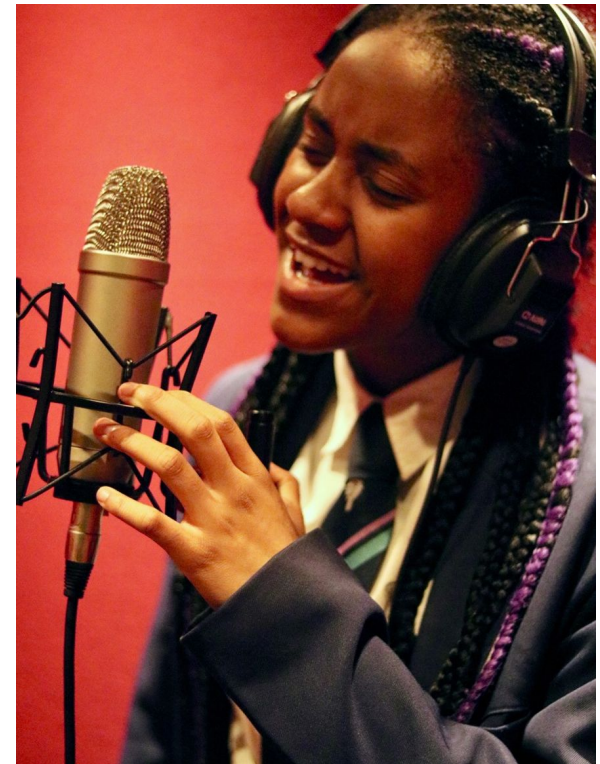
Year 11 Exam Information Evening

## Exam Requirements

**CHANGES -2022**

### Component 1 - Performing

1. Students will be required to perform 1 performance piece instead of 2.
2. This can be solo or ensemble - both will be recorded and the one with the best mark will be submitted to the exam board.
3. The performance must be 2 minutes in duration.
4. Performance is weighted 30%



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# Students will be required to perform 1

Year 11 Exam Information Evening

## Exam Requirements

**CHANGES -2022**

### Component 2 - Composition 2

1. Students will be required to compose 1 composition instead of 2.
2. The composition must be at least 2 minutes in duration.
3. Composition is weighted 30%.



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# Students will be required to perform 1

Year 11 Exam Information Evening



## Exam Requirements

**NO CHANGES to this component**

### **Component 3 - Listening and appraising**

1. There are no changes to this exam unit.
2. Students will sit a paper - 1 hour and 45 minutes
3. Weighted 40%

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## How can students prepare

### Component 1 - Performing

- 1) Practice during lunch time
- 2) Practice for at least 30 min everyday
- 3) Use all resources shared by your instrumental teacher on google classroom
- 4) Listen to different recordings of your piece on youtube - Ask yourself - am I adding expression and dynamics?

### Component 2 - Composition

- 1) Use your annotated scores to get ideas on how to use developments of melody
- 2) Listen to other string quartet compositions for instrument technique ideas.
- 3) Check your composition against the grading criteria to make sure you are getting the highest marks possible.
- 4) Print out your score and spend time at the piano, coming up with ideas outside the class.

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## How can students prepare

### Component 3 - Listening and appraising exam

- 1) Use the annotated revision videos and make notes on all 8 pieces. Follow the score picking out all the key features.
- 2) You should be listening to all 8 pieces every week to get to know them inside out. Take one piece for every day and listen to it at least 3 times.
- 3) Practice answering exam questions
- 4) Practice writing an essay question for all 8 pieces
- 5) Practice the dictation videos on google classroom



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## How can parents support?

Make sure students are practicing their performance pieces. Listen to their pieces and give them your own feedback. Ensure that students are revising all of the 8 set works by watching the annotated score videos and making notes. Student should practice writing essay questions for all of the set works.

## Online learning platforms/useful websites

[https://www.youtube.com/c/MusicHelpGuy/playlists?view=50&sort=dd&shelf\\_id=1](https://www.youtube.com/c/MusicHelpGuy/playlists?view=50&sort=dd&shelf_id=1)

<https://www.youtube.com/watch?v=JPogdlxjWgA&list=PLSSqb164OqxEzlcTX4dh7JIKB7MIC6Kh>

<https://www.musictheory.net/>

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