

7	8	9	Performing	Composing & Production	Listening	Appraising	Music theory
		M+	Perform with a high level of confidence and make expressive use of tempo, dynamics, phrasing and timbre. I can perform at grade 3 level of difficulty or above	I can compose cohesive and imaginative music that shows excellent ability to develop musical ideas and conventions, exploring the full potential of musical structures and resources. My ideas are carefully refined.	Can evaluate and compare pieces of music from different genres with good and detailed understanding of the musical elements and a wide range of music vocabulary.	I can evaluate and make critical judgments of musical conventions in order to improve my work.	I can use relevant notations to plan, revise and refine material using a variety of complex rhythms and time signatures.
		M	I can perform with good fluency and accuracy. I include some expressive use of dynamics and phrasing.	I can compose in different styles and genres with a good sense of structure and shape.	I can analyse and compare music from different genres with a good understanding of musical elements using musical vocabulary appropriately.	I can make improvements to my own work in light of the chosen style.	I can read and write using both the treble and bass clef using some complex rhythms.
	M	S	Perform rhythmically simple parts confidently and accurately, using a wider range of notes	I can compose using harmony and melody with a sense of musical coherence.	I can analyse music from different genres showing understanding of musical elements and some musical vocabulary.	I can refine and improve my own work with good musical judgments.	I can read and write simple treble and bass clef notation using a variety of rhythms.
M	S	D	Perform rhythmically simple parts accurately most of the time, using a range of notes	I can compose basic ostinatos and simple melodic phrases.	I can describe music using musical elements and some musical vocabulary.	I can make judgement on other peoples performance and composition and guide on what they should do to improve.	I can read and write simple treble clef notation.
S	D		Perform rhythmically simple parts accurately some of the time, using a range of notes	I understand basic chord structure.	I can identify musical elements through listening	I can make judgements on my own performance or composition and know how to improve	I can read treble clef notation.



Music Assessment Criteria

D			I can perform simple rhythms and music using a limited range of notes.	I can play primary chords.	I know what all the musical elements are	I know my strengths and weaknesses	I can identify treble clef notes
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